

Kurt Johns

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Objective

My objective is to develop new theatrical work and new insights into what has come before; to continue to work with artists and organizations that challenge; and respect the theatre and to find an artistic home where I can use my experience and knowledge to contribute to the theatre community on a local level and beyond.

Education

Commercial Theatre Institute - Producers Workshop, Certificate - NYC
College Conservatory of Music, University of Cincinnati, BFA, Film/TV Direction, Minor in Theater

APPLE TREE THEATRE Highland Park, IL 2006- 2007

Associate Producer

Duties: work directly with Executive Director in oversight of day-to-day operations.

- Primary liaison with City of Highland Park on yearlong study for new performing arts center.
- Coordinator/host/emcee for 2007 spring fundraising gala.
- Collaborated with the artistic board and executive director in programming season.
- Directed one main stage production per season.
- Prepared financial reports for the board of directors.
- Oversaw casting /audition process for entire season.
- Negotiated and prepared agreements for artists and designers.
- Primary liaison to talent/literary agencies and artist unions.

GETTING TO KNOW, INC. Chicago, IL 2004- 2005

Associate Producer

Duties: prepare and execute animated children's educational videos about famous artists and U.S. Presidents.

- Researching, scripting, and story boarding overall script.
- Produced "animatics" using Adobe Creative Suite.
- Directed voice over actors and final cut of project.

ARTZTEK LLC New York and Chicago 2001- present

Owner /Operator

Duties: technology design and management geared to assist the arts

- Designed and implemented computer, telephone, and internet systems for the arts community in the New York City area.
- **Local Hero Award**, ARTNY "For dedication and service to the Off-Broadway Theatre Community"
- Became tech partner to The Booking Group, The Women's Project, Naked Angels, Camp Broadway, 321 Productions, and Shakespeare Globe USA, Airmid Theatre Company
- Web designer and consultant to The Chicago Theatre and Kodak Theatre

BROADWAY TELEVISION NETWORK / BROADWAYONLINE.COM New York 2000

VP of Technology / Director of Internet Services

Duties: Oversee all technology aspects and business development of the firm

- Develop voice, data, and media systems to support the recording of Broadway shows captured live-in-performance on HD digital video and distributed on PPV, premium cable, in cinema and as home video.
- Supervised technical integration and operations of Internet Services division for Broadway show websites.
- Business development with The League of Producers, labor unions, marketing companies, and theatrical general management firms.

Manhattan Theater Club Inc. New York, NY 2000- 2003

Consultant

Duties: Oversee Technology planning and implementation for rehabilitation Biltmore Theatre on Broadway

- Plan and design systems for technology upgrade in historic landmark theatre
- Liaise with union representatives for voice, data, and internet systems installation
- Coordinated City permits with New York City

Manhattan Theater Club Inc. New York, NY 1997-1999

MIS Operations Manager

Duties: Oversee small in-house staff; provide technology needs for all sites and departments

- Advised on and supervised MTC's ticket/funding system transition
- Creation of Database for extensive play submissions system
- Collaborate with the artistic and marketing departments to develop websites for all MTC productions.
- Implement education department's TheatreLink, MTC's electronic outreach program

N.O.T Productions New York City 1993-1995

Author/Executive Producer

Duties: coordinate all aspects of capitalization and presentation as well as co-author adaptation of modern retelling of *The Mikado*

- Presented project commissioned by the Virginia Opera Company to NYC producers and investors
- Secured additional bookings through the Nederlander Organization for presentation at Birmingham Theatre in Detroit, MI.
- Secured option on project by Really Useful Theatre Company & Columbia Artists to co-produce

REPRESENTATIVE DIRECTING

2008	PEN with Hollis Resnik (in pre-production)	APPLE TREE THEATRE	Chicago, IL
2008	IOLANTHE (in pre-production)	LIGHT OPERA WORKS	Chicago, IL
2007	THE MISTRESS CYCLE <i>Chicago Tribune Critics Pick; Jeff recommended</i>	APPLE TREE THEATRE	Chicago, IL
2007	BERLIN TO BROADWAY	LIGHT OPERA WORKS	Chicago, IL
2007	FAUST by Johann Wolfgang von Goethe <i>extensive dramaturgy on text</i>	GOETHE INSTITUT	Chicago, IL
2007	IRON by Rona Munro <i>Chicago Tribune Critics Pick; Jeff recommended</i>	APPLE TREE THEATRE	Chicago, IL

REPRESENTATIVE DIRECTING *(continued)*

2006	THE WATER COOLERS <i>Jeff Award Nominated - Director of Revue</i>	LAKE SHORE THEATRE	Chicago, IL
2006	SEXUAL NEUROSES OF OUR PARENTS by Luka Barfuss	GOETHE INSTITUT	Chicago, IL
2006	THE TALE OF THE ALLERGIST'S WIFE by Charles Busche	APPLE TREE THEATRE	Chicago, IL
2005	VINCENT IN BRIXTON by Nicholas Wright <i>After Dark Award for Direction of a Play</i>	APPLE TREE THEATRE	Chicago, IL

REPRESENTATIVE PERFORMANCE**BROADWAY:**

CHESSE	Nikolai, Freddy	Trevor Nunn, Dir.
ASPECTS OF LOVE	Company, US	Trevor Nunn, Dir.
FIRST NATIONAL TOUR:		
LES MISERABLES	Enjolras	John Caird, Richard Alexander, Dir.
EUROPEAN TOUR		
CHESSE	Freddy Trumper	Scandinavian Tour
OFF BROADWAY:		
SHARON	Patrick Minogue	Geraldine Fitzgerald, Dir.
REGIONAL		
CRIMINAL HEARTS	Wib	Apple Tree Theatre
PUTTING IT TOGETHER	Principal	Court Theatre, Chicago
ASSASSINS	Booth*	Apple Tree Theatre
ONCE MORE WITH HART	Principal	Alliance Theatre
JAQUES BREL	Principal	Cincinnati Playhouse in the Park
SUNDAY IN THE PARK	Soldier, George	Goodman Theatre, Michael Maggio, Dir.
SHE ALWAYS SAID PABLO	Saltimbanque	Goodman Theatre, Frank Galati, Dir.
A THREEPENNY OPERA	Macheath	Opera Midwest
PHANTOM	The Phantom	Oklahoma Lyric Theatre
THE NOT MIKADO	Ko-Ko	Virginia Opera Company
MAN OF LA MANCHA	Innkeeper/Governor	Birmingham Theatre
GRAND HOTEL	Baron Felix	Marriott Lincolnshire Theatre
WINDY CITY	Hildy Johnson*	Marriott Lincolnshire Theatre
ANYTHING GOES	Billy Crocker	Marriott Lincolnshire Theatre
1776	Edward Rutledge	Marriott Lincolnshire Theatre
GRAND NIGHT FOR SINGING	Principal *	Drury Lane Theatre

See Awards Below*AWARDS**

After Dark Award, Chicago	Best Direction of a Play	Vincent in Brixton
Jeff Award	Best actor in a revue	Grand Night for Singing
Jeff Award Nomination	Best Direction of a Revue	Water Coolers
Jeff Award Nomination	Best actor in a musical	Windy City
Jeff Award Nomination	Best actor in a musical	Assasins

References Upon Request